

COMMENTARY FOR STUDENT WORK FAD COM



BTEC LEVEL 3 DIPLOMA IN FOUNDATION STUDIES (ART & DESIGN)

Foundation Examiner : Record the criteria for units 8 and 9 that have been met

The Foundation Programme Team may find it useful when assessing student work prior to external examination

Student Name

Proposed Grade

R	P	M	D
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Overall Assessment
Grade

R	P	M	D
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ASSESSMENT CRITERIA

Please indicate below which criteria have been met:

Criteria	Criterion met?		Comment
	YES	NO	

Pass: Unit 8 Integrating Theory & Practice

Demonstrate the ability to develop and integrate practical skills and technical understanding, within a chosen pathway.	<input type="checkbox"/>	<input type="checkbox"/>	
Demonstrate the ability to apply experience, skills and theoretical and practical understanding when creating solutions to problems within a chosen pathway.	<input type="checkbox"/>	<input type="checkbox"/>	
Demonstrate the ability to maintain an ongoing commitment to continuous improvement.	<input type="checkbox"/>	<input type="checkbox"/>	

Pass: Unit 9 Personal Confirmatory Study

Display coherent evidence of independent research and negotiation of a project brief enabling skills to be clearly demonstrated.	<input type="checkbox"/>	<input type="checkbox"/>	
Demonstrate the ability to plan coherently and manage a project effectively to produce a finished piece(s) of work.	<input type="checkbox"/>	<input type="checkbox"/>	
Display evidence of personal creation, development and realisation of a final outcome within the time available.	<input type="checkbox"/>	<input type="checkbox"/>	
Display evidence of selection, organisation, preparation and display of personal confirmatory study, in professional manner.	<input type="checkbox"/>	<input type="checkbox"/>	
Demonstrate the ability to evaluate working methods and outcomes, identifying opportunities for additional development and improvement.	<input type="checkbox"/>	<input type="checkbox"/>	

Merit: Knowledge and Understanding

Manage research efficiently and selectively, recording clear and informed perceptions.	<input type="checkbox"/>	<input type="checkbox"/>	
Demonstrate critical awareness in developing ideas and breadth of independent judgement.	<input type="checkbox"/>	<input type="checkbox"/>	

Merit: Personal Development

Maintain an organised and participate attitude to all aspects of the learning process, within negotiated targets, through application of commitment and motivation.	<input type="checkbox"/>	<input type="checkbox"/>	
Demonstrate a willing commitment to pursuing progression opportunities by identifying own strengths and weaknesses.	<input type="checkbox"/>	<input type="checkbox"/>	

Merit: Manipulation and Translation

Initiate and explore opportunities for media research and experimentation in the development of ideas which express personal response.	<input type="checkbox"/>	<input type="checkbox"/>	
Translate problems from concept to realisation, through the exploration of ideas and behavioural and conceptual dexterity, in the use of appropriate materials, procedures and technologies.	<input type="checkbox"/>	<input type="checkbox"/>	

Distinction: Knowledge and Understanding

Manage a personal synthesis of wide ranging research, communicating informed and reflective perceptions.	<input type="checkbox"/>	<input type="checkbox"/>	
Demonstrate self-critical awareness in the development of inventive and distinctly personal ideas and view points.	<input type="checkbox"/>	<input type="checkbox"/>	

Distinction: Personal Development

Demonstrate ongoing initiative, independence and significant and mature contribution to the learning process, through positive interaction with staff and peers.	<input type="checkbox"/>	<input type="checkbox"/>	
Demonstrate commitment to building progression opportunities by realistic self-evaluation and taking appropriate action.	<input type="checkbox"/>	<input type="checkbox"/>	

Distinction: Manipulation and Translation

Demonstrate a systematic, imaginative and flexible approach to media research and experimentation, in devising individual solution to problems and realising their full potential for development.	<input type="checkbox"/>	<input type="checkbox"/>	
Understand and consistently resolve problems from concept to realisation through technical understanding and the inventive use of appropriate materials, procedures and technologies.	<input type="checkbox"/>	<input type="checkbox"/>	

Student Name:

General Comments